

Концертная симфония (№ 1) "Письма без адреса"  
для скрипки и альта с оркестром

Symphonie-concerto (No 1) "Letters without address"  
for violin, viola and orchestra

(1999)

I

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**Larghetto**  $\text{♩} = 63-66$

Violino solo  
Viola solo  
Organo (manuale)  
Pedale

**Larghetto**  $\text{♩} = 63-66$

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

**V-le solo**  
**V-ni I**  
**V-ni II**  
**V-le**  
**V-c.**  
**C-b.**

**V-le solo**  
**V-ni I**  
**V-ni II**  
**V-le**  
**V-c.**  
**C-b.**

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**4**

(rubato molto)

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**4**

(rubato molto, simile)

poco allarg.

più forte

f sf sf

**5**

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**5**

sf sf

p

espr.

div.

unis.

**ten.**

V-le solo

V-ni I

V-ni II

V-le

V-c.

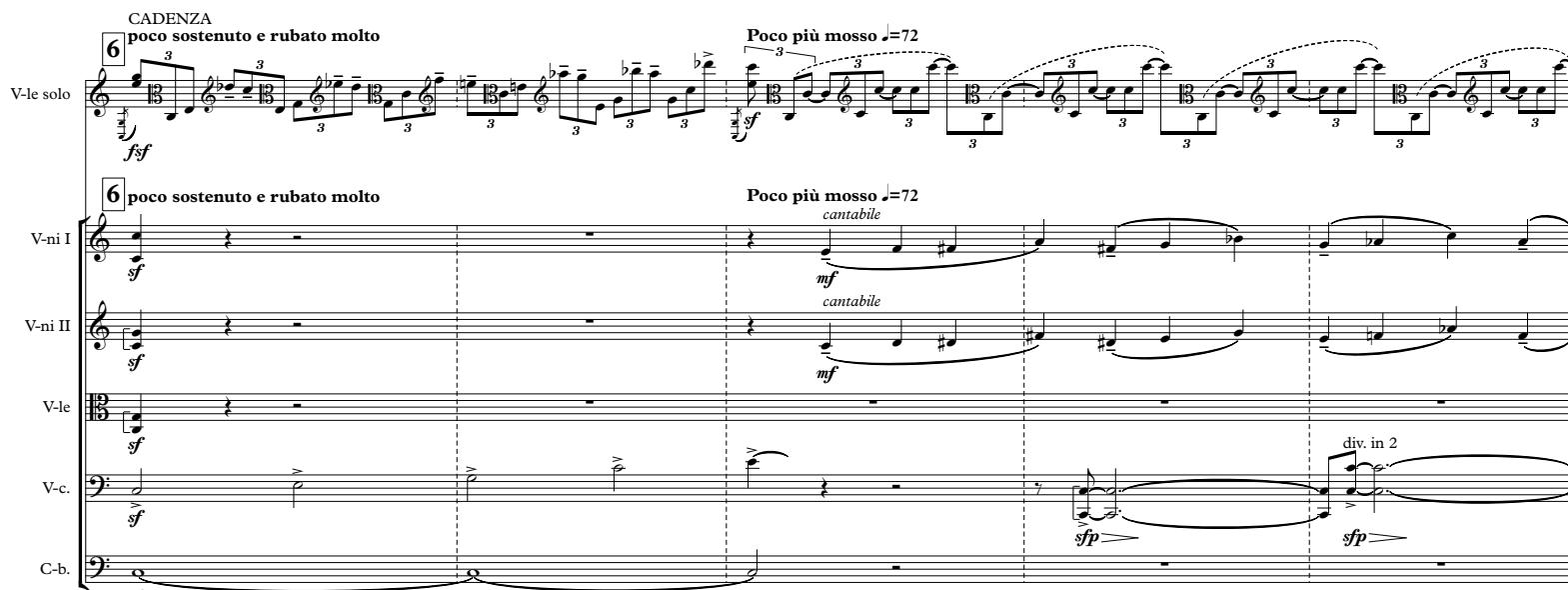
C-b.

**non div.**

**ten.**

3

**CADENZA**  
poco sostenuto e rubato molto

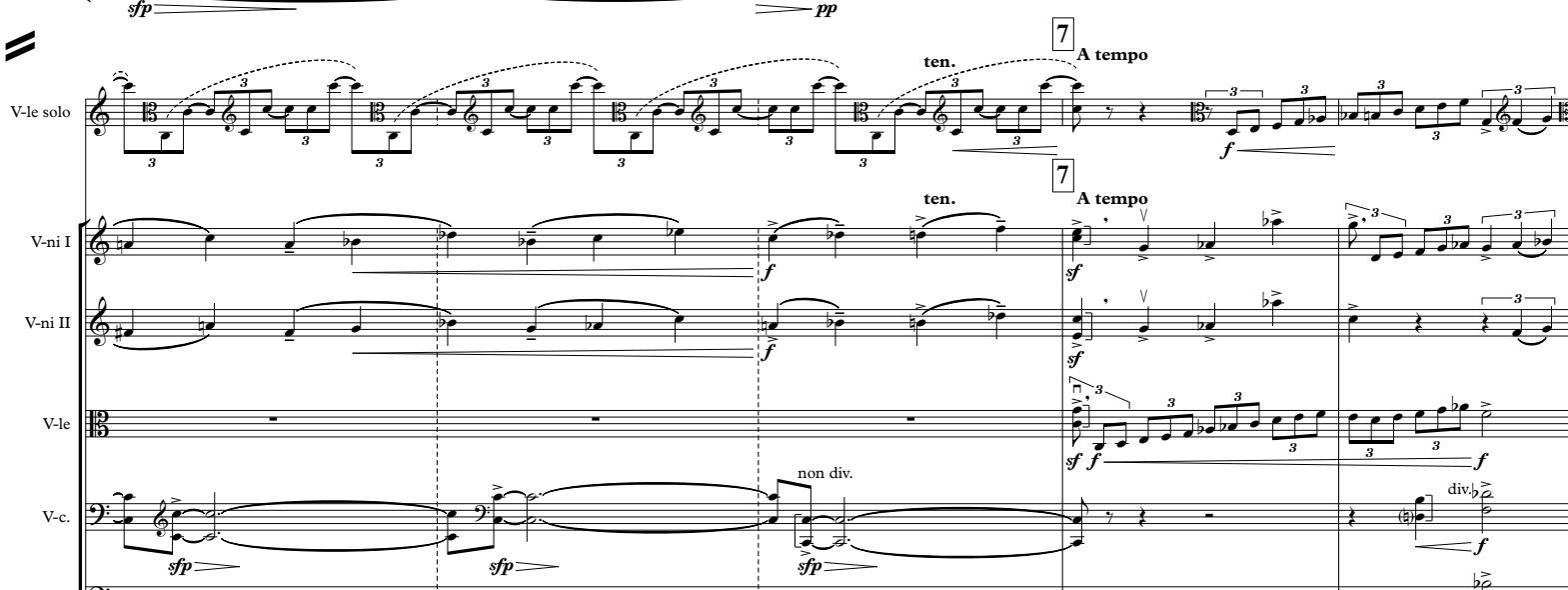
V-le solo 

**6** poco sostenuto e rubato molto

Poco più mosso  $\text{♩} = 72$   
cantabile

V-ni I  
V-ni II  
V-le  
V-c.  
C.-b.

**7** A tempo

V-le solo 

V-ni I  
V-ni II  
V-le  
V-c.  
C.-b.

**allarg.**  
poco a poco crescendo

V-le solo 

V-ni I  
V-ni II  
V-le  
V-c.  
C.-b.

**8** allarg.  
**8** allarg.

V-le solo 

V-ni I  
V-ni II  
V-le  
V-c.  
C.-b.

9

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

10

Poco pesante  $\text{♩} = 54$

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

11

Largo  $\text{♩} = 50$   
quasi Cadenza

allarg. molto

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

poco tenuto  
pp

poco tenuto  
pp

pp

pp

unis.  
pp

tutti arco  
unis.  
pp

**12**

Lento, recitativo  $\text{♩} = 48$

V-le solo

mf

pp

più forte

sf

**12**

Lento, recitativo  $\text{♩} = 48$

Sul G

Sul G

Sul D

V-ni I

espr. pp - mfp

V-ni II

Sul G

espr. pp - mfp

V-le

mfp

V-c.

mfp

C-b.

mfp

div.

espr.

pp

unis.

pp

**13**

(Sul A+D)

mf

più forte

Sostenuto molto (Meno mosso)  $\text{♩} = 52$

espr.

Poco animato  $\text{♩} = 58$

poco allarg.

V-le solo

**13**

Sul G

V-ni I

mf

pp

mf

f

V-ni II

mf

pp

mf

f

V-le

mf

pp

mf

f

V-c.

mf

pp

mf

f

C-b.

mf

pp

mf

pp

poco allarg.



**17** *poco agitato e sempre crescendo*   *rubato molto*   *rubato molto*   *allarg. molto*

V-le solo   *più forte*   *sf*   *sf*   *ff*

**17** *espr. molto*   *più forte*   *ff*   *allarg. molto*   *ff*

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*più forte*   *sf*   *ff*

*più forte*   *sf*   *ff*

*più forte*   *mf*   *ff*

*più forte*   *mf*   *ff*

**18** *Largo appassionato*  $\text{♩} = 52$

Meno mosso   poco a poco smorzando

V-le solo   *ff*

**18** *Largo appassionato*  $\text{♩} = 52$

Meno mosso   poco a poco smorzando

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*ff*   *mf*   *pp*

*ff*   *(D+A)*   *pizz.*

*ff*   *mf*   *pp espri.*

*div.*   *unis.*   *con vibr.*   *con vibr.*   *pizz.*   *div. in 3*   *div. in 2*

*ff*   *pp*   *pp*

*ff*

**19** *Lento recitativo (quasi Cadenza)*  $\text{♩} = 48$

non vibr.   *pp*   *sempre pianissimo*   *3*   *rubato molto*   *rubato molto*

V-no solo

V-le solo   *pp*   *sempre pianissimo*

**19** *Lento recitativo (quasi Cadenza)*  $\text{♩} = 48$

non vibr.   *pp*   *morendo*

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*div. in 2*   *div. in 3*

[20]

V-no solo      V-le solo

*Tranquillo*  $\text{♩} = 58$

*mf esp.*      *non vibr.*      *pp*      *pp*      *mf esp.*

*mf esp.*      *non vibr.*      *pp*      *mf*      *pp*      *pp*      *mf esp.*

[20]

V-ni I      V-ni II      V-le      V-c.      C-b.

*Tranquillo*  $\text{♩} = 58$

*pp*      *arco*      *div.*      *unis.*      *pp*      *mf esp.*

[21]

V-no solo      V-le solo

*rubato molto*

*f*      *esp. mp*      *pp*      *mf esp.*

*f*      *esp. mp*      *mf esp.*

[21]

V-ni I      V-ni II      V-le      V-c.      C-b.

*mfp*      *pp*      *pp*      *mf esp.*

*mfp*      *pp*      *pp*      *mf esp.*

*mfp*      *pp*      *pp*      *mp < mf esp.*

*mfp*      *pp*      *div.*      *mf esp.*

*mfp*      *pp*      *div.*      *mf esp.*

*mfp*      *pp*      *div.*      *mf esp.*

[22]

V-no solo      V-le solo

*non vibr.*      *pp*      *non vibr.*      *esp.*

*f*      *pp*      *rubato molto*      *esp.*

[22]

V-ni I      V-ni II      V-le      V-c.      C-b.

*div.*      *unis.*      *pp*      *mp*

*unis.*      *(D+A)*      *pp*      *mp*

*mfp*      *pp*      *pp*      *mp*

*mfp*      *pp*      *pp*      *mp*

*mfp*      *pp*      *pp*      *mp*

*mfp*      *pp*      *pp*      *mp*

(string.) (a tempo)

V-no solo *f*

V-le solo *f* *espr.* *sfp*

(string.) (a tempo) div. unis.

V-ni I *mfp* *pp*

V-ni II *mfp* *pp*

V-le *mfp* *pp*

V-c. *mfp* *pp*

C-b.

**23** (ten.) *Giocoso, Tempo I*  $\text{♩} = 52-56$

V-no solo *mf* *pp*

V-le solo *mf* *pp*

**23** (ten.) *Giocoso, Tempo I*  $\text{♩} = 52-56$

V-ni I *mf* *>p sub. sfp*

V-ni II *mf* *>p sfp*

V-le *mf* *>p sfp*

V-c. *mf* *>p sfp*

C-b. *>p sfp*

**24** (ten.)

V-ni I *sfp* *mf* *sf* *sub.f* *esp. poco cresc.* *f*

V-ni II *sfp* *sub.f* *sfp*

V-le *sfp* *sub.f* *sfp*

V-c. *unis.* *sub.f* *sfp* *(D+A)*

C-b. *sfp* *sub.f* *sfp*

**25**

A tempo  $\text{♩} = 58$

V-no solo

V-le solo

**26**

A tempo  $\text{♩} = 58$

V-ni I

V-ni II

V-le

V-c.

C-b.

**25**

A tempo  $\text{♩} = 58$

V-ni I

V-ni II

V-le

V-c.

C-b.

**26**

A tempo  $\text{♩} = 58$

V-no solo

V-le solo

**27**

sul pont.

arco sul pont.

pizz.

**27**

div.

unis.

ff

sf

sf

ff

sf

div.

unis.

ff

sf

arco

pizz.

arco

div.

ff

sf

**27**

ord. 3

sul pont.

ord. 3

sul pont.

ord. 3

sul pont.

ord. 3

sul pont.

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo arco sul pont.

V-le solo

V-ni I ff sf

V-ni II ff

V-le

V-c.

C-b.

V-no solo ten. mf p mf cantabile 3 ten. p 3

V-le solo ten. mf p mf cantabile

V-ni I ten. mf p ten. pizz. f

V-ni II ten. mf p ten. pizz. f

V-le ten. mf p ten. pizz. mf

V-c. ten. mf p ten. div. pizz. sf pizz.

C-b. ten. mf p ten. pizz. sf

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**Sostenuto ♩=58-60**

**31**

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**Con passione (poco animato)**

**32**

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**Tranquillo**

**33**

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

34

**Sostenuto ♩=58**

V-no solo      *espr.*      *non vibr.*      *pp*

V-le solo      *espr.*      *non vibr.*      *pp*

**Espressivo e cantabile molto**

Sul IV

V-ni I      *mf espr.*      *fp*      *pp*

V-ni II      *mf espr.*      *fp*      *pp*

V-le      *mf espr.*      *fp*      *pp*

V-c.      *mf*      *fp*      *pp*

C-b.      -      -      -

**Espressivo e cantabile molto**

Sul IV

*mp*      *poco a poco cresc.*

**34**

*arco*      *Sul A*

*mp*      *poco a poco cresc.*

35

**Meno mosso**

Sul IV

*ff*      *f*

*espr. molto*

V-le solo      *ff*

**Meno mosso**

*div.*      *unis.*

*ff*

V-ni I      *ff*

V-ni II      *mf*

*ff*

V-le      *3*

*div.*

V-c.      *ff*

*3*

*3*

*mf*

*pp*

C-b.      *ff*

*mf*

*pp*

35

**(quasi Cadenza)**

**A tempo**

V-no solo      *mf*

*pp*

V-le solo      *mf*

*pp*

**(quasi Cadenza)**

**A tempo**

*cantabile molto*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*mp poco a poco cresc.*

*div.*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

*f*

*f*

*div.*

*f*

*f*

*pp poco a poco cresc.*

*f*

**36**

riten. molto

V-ni I  
V-ni II  
V-le  
V-c.  
C-b.

*ff*  
*ff*  
unis.  
*ff*  
*ff*

*ten.*  
*pp*  
*poco diminuendo*  
*mf*  
*mf*

*div.*  
*pp*  
*mf espr.*  
*p*  
*p*

**Largo espressivo  $\downarrow=50-52$**

**37 Sostenuto Cadenza  $\downarrow=56$**

V-no solo  
V-le solo

*pp*  
*pp*  
*espr.*  
*espr.*

*poco animato*  
*poco a poco cresc.*

**37 Sostenuto Cadenza  $\downarrow=56$**

1 pult  
V-ni I  
altri  
1 pult  
V-ni II  
altri  
V-le  
V-c.  
C-b.

unis.  
unis.  
*pp*  
*pp*  
*div.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*mf*  
*mf*  
*mf espr.*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**38 Più mosso**

V-no solo  
V-le solo

*f*  
*sf*  
*sf*  
*mp*

*stringendo*

*mfp*  
*mfp*  
*mfp*  
*mfp*

**39 allarg.**

V-no solo  
V-le solo

*mfp*  
*6*  
*fsf*  
*pp*  
*pp*  
*mfp*  
*pp*  
*p*  
*p*

**Sostenuto, capriccioso  $\downarrow=58$**

*rubato molto*  
*rubato molto*

**V-no solo**

*mfp*  
*pp*  
*pp*  
*subito*  
*mf*  
*sub. pp*  
*mf*  
*sub. pp*  
*mf*  
*sub. pp*  
*f*  
*3*

**V-le solo**

*pp*  
*mf*  
*sub. pp*  
*mf*  
*sub. pp*  
*mf*  
*sub. pp*  
*f*  
*3*

15

**40**

V-no solo      Stretto  $\text{♩} = 80$

V-le solo

**40**

V-ni I      Stretto  $\text{♩} = 80$

V-ni II

V-le

V-c.

C-b.

**41**

V-le solo

**41**

V-ni I

V-ni II

V-le

V-c.

C-b.

**42**

Meno mosso  $\text{♩} = 60$   
quasi Cadenza

V-ni I

V-ni II

V-le

V-c.

C-b.

**43**

V-ni I

V-ni II

V-le

V-c.

C-b.

16

V-no solo riten. molto tenuto A tempo  $\text{♩} = 63-66$

V-le solo

V-ni I riten. molto tenuto A tempo  $\text{♩} = 63-66$

V-ni II (D+G) Sul G pizz. arco tutti unis. pizz.

V-le arco tutti unis. pizz.

solo arco ff fp pp mf > p mf > p

V-c. pizz. tutti unis. pizz.

altri pizz. f tutti unis. pizz.

C-b. arco pp mor. mf > p mf > p

2

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

**45**

Poco più mosso  $\text{♩} = 66-69$

V-no solo

V-le solo

**45**

Poco più mosso  $\text{♩} = 66-69$

V-ni I

V-ni II

V-le

V-c.

C-b.

46

(allarg.)

V-no solo 

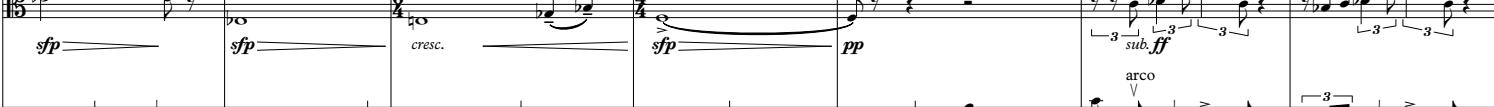
V-le solo 

46

Risoluto  $\text{♩} = 72-76$

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

**≡**

V-no solo 

V-le solo 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

**≡**

47

allarg. molto

A tempo  $\text{♩} = 72-76$

V-no solo 

V-le solo 

47

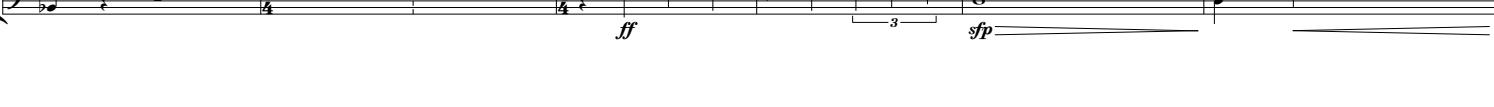
allarg. molto

A tempo  $\text{♩} = 72-76$

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

48

V-no solo      V-le solo

V-ni I      V-ni II      non div.

V-le      V-c.      C-b.

48

V-no solo      V-le solo

V-ni I      V-ni II

V-le      V-c.      C-b.

49

V-no solo      V-le solo

V-ni I      V-ni II      non div.

V-le      V-c.      C-b.

49

V-no solo      V-le solo

V-ni I      V-ni II      non div.

V-le      V-c.      C-b.

**50**

V-no solo

V-le solo

**50**

V-ni I

V-ni II

V-le

V-c.

C-b.

**51**

V-no solo

V-le solo

**51**

V-ni I

V-ni II

V-le

V-c.

C-b.

**52**

Energico

V-no solo

V-le solo

**52**

Energico

V-ni I

V-ni II

V-le

V-c.

C-b.

53

V-no solo

V-le solo (A+D)

V-ni I div.

V-ni II unis.

V-le

V-c.

C-b.

allarg.

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

poco a poco cresc.

mp secco

poco a poco cresc.

allarg.

54

A tempo

V-no solo ff

V-le solo ff

V-ni I f

V-ni II f

V-le ff esp.

V-c. f

C-b. mf

poco allarg.

(A+D)

mf cantabile

non div.

div.

unis.

poco allarg.

**55**

A tempo

V-no solo

V-le solo

**55**

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

**56**

V-no solo

V-le solo

**56**

V-ni I

V-ni II

V-le

V-c.

C-b.

**57**

sul pont. allarg. Largo  $\text{d}=58$

V-no solo

V-le solo

**57**

sul pont. allarg. Largo  $\text{d}=58$

V-ni I

V-ni II

V-le

V-c.

C-b.

**58**

Cadenza  
Sul IV  
espr. molto

poco a poco ritardando

V-no solo

V-le solo

**58**

Cadenza  
poco a poco ritardando

V-ni I

V-ni II

V-le

V-c.

C-b.

**59**

Meno mosso  
rubato molto

V-no solo

V-le solo

**59**

poco stringendo  
allarg.

V-ni I

V-ni II

V-le

V-c.

C-b.

**A tempo ♩=84**

V-no solo

V-le solo

**A tempo ♩=84**

V-ni I

V-ni II

V-le

V-c.

C-b.

**60**

Pesante  $\text{♩} = 60$

V-no solo

V-le solo

**60**

Pesante  $\text{♩} = 60$

V-ni I

V-ni II

V-le

V-c.

C-b.

**61**

Tenutamente

V-no solo

V-le solo

**61**

Tenutamente

V-ni I

V-ni II

V-le

V-c.

C-b.

**62**

A tempo

V-no solo

V-le solo

**62**

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

64

Subito piano

V-no solo 

V-le solo 

64

Subito piano

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

stacc. 3 3  
p

stacc. 3 3  
p

unis. , 3  
stacc. leggiero 3 pp

unis. , 3  
stacc. leggiero 3 pp

div. 3  
3 3  
stacc. leggiero 3 pp

3  
3 3  
3



**67**

Sostenuto (quasi Cadenza, rubato) (quasi Cadenza, rubato)

V-no solo V-le solo

**67**

Sostenuto (quasi Cadenza, rubato) (quasi Cadenza, rubato)

V-ni I V-ni II V-le V-c. C-b.

poco allarg. **68** Tempo I

V-no solo V-le solo

**68** poco allarg. Tempo I

V-ni I V-ni II V-le V-c. C-b.

**69**

poco forte V-no solo V-le solo

Sul IV+III (Sul IV) 69

V-ni I V-ni II V-le V-c. C-b.

**70**

V-no solo *Subito piano*  
— più forte — *pp*

V-le solo *Subito piano*  
— più forte — *pp*

**70**

V-ni I *Subito piano*  
*f* *p* *mp* *div.*

V-ni II *f* *p* *div.*

V-le *p* *mp* *div.*

V-c. *unis.* *p* *div.*

C-b. *p* *div.*

**71**

V-no solo *Agitato molto*  
*f* *sf* *sf* *sf* *sf*

V-le solo *f* *sf* *sf* *sf* *sf*

**71**

V-ni I *unis.* *sf* *sf* *sf* *sf* *sf*

V-ni II *sf* *sf* *sf* *sf* *sf*

V-le *unis.* *sf* *sf* *sf* *sf* *sf*

V-c. *unis.* *sf* *sf* *sf* *sf* *sf*

C-b. *f* *sf* *sf* *sf* *sf*

**72**

V-no solo *Meno mosso, subito pianissimo*  
*dolce*  
*sub pp* *mf esp.*

V-le solo *dolce*  
*sub pp* *mf esp.*

**72**

V-ni I *dolce*  
*sf* *sf* *mp esp.* *esp.*

V-ni II *sf* *sf* *mp esp.* *#* *esp.*

V-le *sf* *pp* *mp esp.* *esp.*

V-c. *div.* *unis.* *mp esp.* *pizz.* *con vibr.* *esp.*

C-b. *sf* *pp* *mor.* *mf*

**73**

**Meno mosso** con sord. non vibr. **Più lento, tranquillo**

V-no solo *pp* *mf espri.* *sotto voce* *3* *mp*

V-le solo con sord. non vibr. *pp* *mf espri.* *sotto voce* *pp*

Org. *pp* *(pp)*

Ped. *pp*

**73**

**Meno mosso** non vibr. *div.* **Più lento, tranquillo**

V-ni I *più forte* *sfp* *pp* *mf espri.* *div.* *unis.* *mp* *ppp*

V-ni II *più forte* *mfp* *pp* *mf espri.* *div.* *unis.* *mp* *ppp*

V-le *più forte* *mfp* *pp* *non vibr.* *div.* *mf espri.* *mp* *ppp*

V-c. *più forte* *mfp* *pp* *non vibr.* *div.* *mf espri.* *unis.* *mp* *ppp*

C-b. *div.* *mp* *ppp*

**74**

**Dolce**  $\text{♩} = 63-66$

V-no solo *mf espri.* *rubato, recitativo* *>p* *3* *pp* *5*

V-le solo *quasi "Echo"* *rubato, recitativo* *mf espri.* *ten.* *3* *3* *5* *pp*

Org. *mp*

Ped. *3*

**75**

**74** **Dolce**  $\text{♩} = 63-66$  **sul pont.**

V-ni I *mp > pp* *pp* *mp > pp* *mp* *pp* *pp*

V-ni II *mp > pp* *pp* *mp > pp* *mp* *pp* *pp*

V-le *mp > pp* *pp* *mp > pp* *mp* *pp* *pp*

V-c. *mf* *> pp* *mf* *pp* *pp*

C-b. *arco* *div. pizz. con vibr.* *mf*

**75**

Sostenuto pizz.

76 Più lento arco

V-no solo

V-le solo

Org.

Ped.

V-ni I

V-ni II

V-le

V-c.

C-b.

V. =

V. solo

V. solo

Org.

Ped.

V-ni I

V-ni II

V-le

V-c.

C-b.

p < sf      p < sf      p < sf

unis.      mor.

div.      mor.

div.      mor.

div.      mor.

div.      mor.

div.      mor.

## II

**TEMA\***

**77** =56-58

Violino solo

Viola solo

Organo (manuale)

Pedale

**78** ten.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

=

**ten.**

Org.

Ped.

**79** ten.

V-ni I

V-ni II

V-le

V-c.

C-b.

\* "Помяни мя, Боже, Спасе мой, егда приидещи..." Октоих VI гласа (прим. автора)

ten.

80

Organ

Ped.

V-ni I

V-ni II

V-le

V-c.

C.-b.

**81**

RASPB

V-no solo

V-le solo

Org.

Ped.

V-ni I

V-ni II

V-le

V-c.

C.-b.

unis.

81

*mf espr.*

*mf espr.*

*mf espr.*

*pp*

*pp*

*pp*

*pp*

*(pp)*

82

This section contains two staves of musical notation. The top staff includes parts for V-no solo, V-le solo, Org., and Ped. The bottom staff includes parts for V-ni I, V-ni II, V-le, V-c., and C-b. Measure 82 begins with V-no solo and V-le solo playing eighth-note patterns. Org. and Ped. provide harmonic support. Measures 83 continue with similar patterns, with V-ni I taking a prominent role in the latter part.

83

This section contains two staves of musical notation. The top staff includes parts for V-no solo, V-le solo, Org., and Ped. The bottom staff includes parts for V-ni I, V-ni II, V-le, V-c., and C-b. Measure 83 features melodic lines from V-no solo and V-le solo. Measure 84 shows a transition with 'div.' markings and different dynamics (mf, pp) across the ensemble.

**84**

V-no solo      *poco marc.*  
*espr.* ——————

V-le solo      *poco marc.*  
*espr.* ——————

Org.      *mf*      *f*      *p*      *f*      *p*      *f*

Ped.      ——————

**84**

V-ni I      ——————  
*sfp* ——————

V-ni II      ——————  
*unis.* ——————  
*sfp* ——————

V-le      ——————  
*sfp* ——————

V-c.      *unis.* ——————  
*sfp* ——————

C-b.      ——————  
*sfp* ——————

**85**

V-no solo      ——————  
*mf* ——————

V-le solo      ——————  
*mf* ——————

Org.      ——————  
*mf* ——————

Ped.      ——————

**85**

V-ni I      ——————  
*mf* ——————

V-ni II      ——————  
*mf* ——————  
*div.* ——————  
*unis.* ——————  
*sf* ——————

V-le      ——————  
*mf* ——————  
*div.* ——————  
*sf* ——————  
*f esp. molto*

V-c.      ——————  
*mf* ——————  
*div.* ——————  
*mf* ——————  
*f esp. molto*

C-b.      ——————  
*mf* ——————

**86**

V-no solo

V-le solo

Org.

Ped.

**86**

V-ni I

V-ni II

V-le

V-c.

C-b.

**87**

V-no solo

V-le solo

Org.

Ped.

**87**

Sul IV

V-ni I

V-ni II

V-le

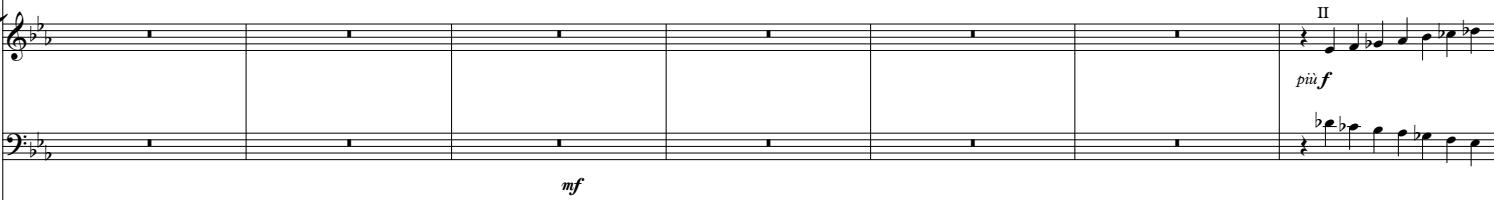
V-c.

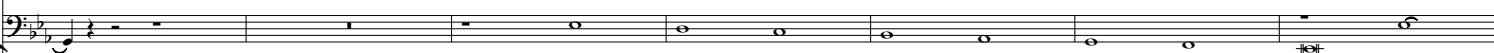
C-b.

**88**

V-no solo 

V-le solo 

Org. 

Ped. 

**89**

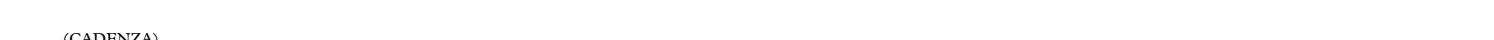
**88**

V-ni I 

V-ni II 

V-le 

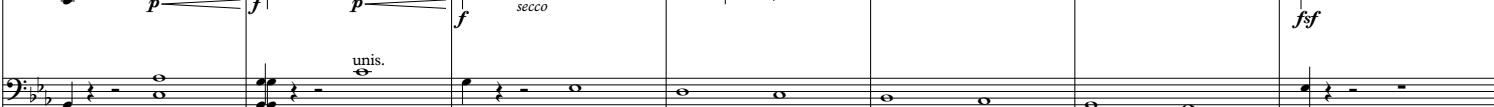
V-c. 

C-b. 

**89**

V-ni I 

V-ni II 

V-le 

V-c. 

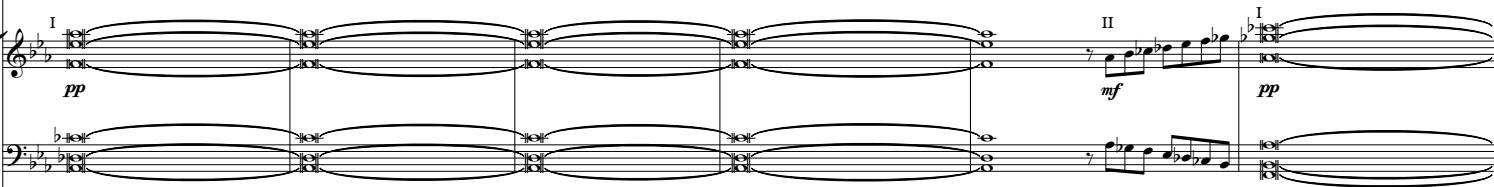
C-b. 

**(CADENZA)**

*ben ritmato*

V-no solo 

V-le solo 

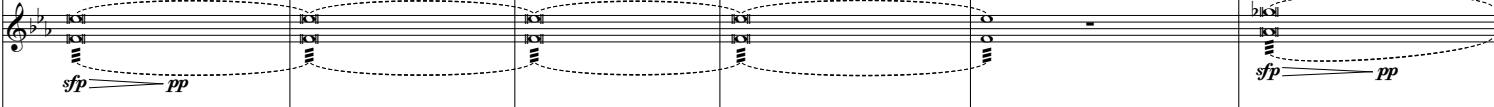
Org. 

Ped. 

**90**

**sul pont.**

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

**90**

V-no solo      Sul pont.

V-le solo      Sul pont.

Org.      II      mf      pp      II      mf

Ped.

V-ni I

V-ni II

V-le

V-c.

C-b.

This section shows a complex arrangement of voices and instruments. The top two staves feature woodwind solos with sustained notes and sixteenth-note patterns. The organ part includes dynamic markings like *mf* and *pp*. The bassoon part (C-b.) has sustained notes. Measures 41-42 show woodwind entries with slurs and grace notes.



91 Con moto

V-no solo

V-le solo

Org.      I      mp      II      mp

Ped.

This section begins with a rest followed by sustained notes from the organ and bassoon. The organ part features eighth-note chords with slurs. The bassoon part has sustained notes.

91 Con moto

V-ni I      ord.      mf

V-ni II      ord. div.      mf

V-le

V-c.      ord.      mf

C-b.      mf

unis.      mp

ord.      mp

mp

mp

This section continues with sustained notes and eighth-note chords. The bassoon part (V-c.) has eighth-note patterns. The bassoon part (C-b.) has sustained notes.

**92**

V-no solo

V-le solo

Org.

Ped.

**92**

V-ni I

V-ni II

V-le

V-c.

C-b.

**93**

Tranquillo (in modo tempo)  $\text{♩} = 60$

V-no solo

V-le solo

Org.

Ped.

**94**

quasi "Echo"

**93**

Tranquillo (in modo tempo)  $\text{♩} = 60$  con sord.

V-ni I

V-ni II

V-le

V-c.

C-b.

**94**

95

V-no solo      "Echo"      *pp*      *esp.*      *mf* *espr.*

V-le solo      *pp*      *esp.*      *mf* *espr.*

Org.      *mf*      *pp*

Ped.      *mf*

95

ten.

V-ni I      *mf*      *<sf>*      *esp.*

V-ni II      *mf*      *<sf>*      *esp.*

V-le      *mf*      *<sf>*      *esp.*

V-c.      *mf*      *unis.*      *<sf>*      *pp*

C-b.      *mf*      *<sf>*      *pp*

96

V-no solo      *pp*

V-le solo      *pp*

Org.      Solo      "Echo"      *ppp*

Ped.      *pp*

96

V-ni I

V-ni II      *mf esp.*      *>pp*

V-le      *mf esp.*      *>pp*

V-c.      *mf esp.*      *>pp*

C-b.      *mf esp.*

div.

**97**

V-no solo      V-le solo      Org.      Ped.

tenuto molto  
*p espr.*

*p espr.*

*pp*

*pp*

**97**

V-ni I      V-ni II      V-le      V-c.      C-b.

tenuto molto  
unis.

*p*

*div.* unis.

**98**

V-no solo      V-le solo      Org.      Ped.

*mp*      *mf*

*ten.*

*Solo*

*mf*

*ffff*

**98**

V-ni I      V-ni II      V-le      V-c.      C-b.

*mf espr.*

*mf espr.*

*mf espr.*

*mf espr.*

*ten.* Sul IV

*div. pizz.*

*p*

\*) Реальное звучание (прим. автора)