

Концертная симфония (№ 1) "Письма без адреса"
для скрипки и альта с оркестром

Symphonie-concerto (No 1) "Letters without address"
for violin, viola and orchestra

(1999)

I

Ю. Буцко
Yu. Butsko

Larghetto ♩ = 63-66

1

Violino solo

Viola solo
espr. mf < f

Organo (manuale)

Pedale

Larghetto ♩ = 63-66

1

Violini I

Violini II

Viole
mf

Violoncelli
mf

Contrabassi
mf

2

V-le solo
sf

rubato molto

rubato molto

3 (rubato molto, simile)

V-ni I

V-ni II

V-le
div. V

V-c.

C-b.

3

V-le solo
più forte
sf < f *sfz* *pp*

rubato molto

3

Sul IV

V-ni I
sf *espr.* *sfz* *pp* *mp* *sf* *mf* *mp*

V-ni II
sf *f* *espr.* *sfz* *pp* *mp* *sf* *mf* *mp*

V-le
sf *espr.* *sf* *mp* *sf* *mf* *mp*

V-c.
Sul G+D *div.* *(unisono)*
sfz *p* *p* *espr.* *sf* *mf* *mp*

C-b.
sfz *p* *sf* *mf* *mp*

V-le solo *sf* *poco a poco cresc.* *ten.*

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c. *sf*

C-b. *sf*

4 (rubato molto) *sf* (rubato molto, simile) *poco allarg.* *più forte* *f sf sf*

V-le solo

V-ni I *sf mf sf sf sub. p sf sf*

V-ni II *sf mf sf sf sub. p*

V-le *sf mf sf sf sub. p*

V-c. *sf mf sf sf sub. p*

C-b. *sf sf*

5 *sf sf sf sf sf sf sf*

V-le solo

V-ni I *sf sf p espr. sf*

V-ni II *p div. unis. sf*

V-le *p div. f sf*

V-c. *p div. sf*

C-b. *p sf*

sf sf ff *ten.*

V-le solo

V-ni I *mf sf non div. ten.*

V-ni II *sf div. unis.*

V-le *sf f sf unis.*

V-c. *sf mf sf unis.*

C-b. *sf sf*

CADENZA

6 poco sostenuto e rubato molto **Poco più mosso** $\text{♩} = 72$

V-le solo *fsf*

V-ni I *f* *mf cantabile*

V-ni II *f* *mf cantabile*

V-le *f*

V-c. *f* *sfp* *div. in 2* *sfp*

C-b. *sfp* *pp*

7 A tempo *ten.* *f*

V-le solo *f*

V-ni I *f* *ten.* *A tempo* *sf*

V-ni II *f* *A tempo* *sf*

V-le *sf* *f*

V-c. *sfp* *non div.* *div. 2* *f*

C-b. *sfp*

poco a poco crescendo **allarg.** *(ten.)* *ff* *fsf*

V-le solo

V-ni I *poco a poco crescendo* **allarg.** *(ten.)* *sfp*

V-ni II *poco a poco crescendo* *sfp* *ff* *sfp*

V-le *poco a poco crescendo* *f* *ff* *sfp*

V-c. *poco a poco crescendo* *sfp* *ff* *sfp*

C-b. *poco a poco crescendo* *sfp*

8 **allarg.** *(ten.)* *(ten.)* *ff* *fsf* *ff*

V-le solo

V-ni I *sfp* *ff* *div.* *ff*

V-ni II *sfp* *ff* *sfp* *div.* *f*

V-le *f* *sfp* *ff* *sfp* *f*

V-c. *f* *sfp* *ff* *sfp*

C-b. *sfp*

9

V-le solo *ff* *sf*

V-ni I *sf* *f* *sf*

V-ni II *sf* *sf* *sf* *sf*

V-le *sf* *f* *sf*

V-c. *sf* *div. in 3* *div. in 2* *sf*

C-b. *sf* *sf*

10

V-le solo *sf* *tenuto* *Poco pesante* ♩=54 *sf*

V-ni I *unis.* *f* *div.* *tenuto* *unis.* *Poco pesante* ♩=54 *ff*

V-ni II *div.* *unis.* *ff*

V-le *f* *ff*

V-c. *div. in 3* *div. in 2* *ff*

C-b. *ff*

11

V-le solo *allarg. molto* *Largo* ♩=50 *quasi Cadenza* *espr.*

V-ni I *allarg. molto* *Largo* ♩=50 *sf*

V-ni II *allarg. molto* *Largo* ♩=50 *sf* *espr.*

V-le *sf* *espr. mf*

V-c. *sf* *mf*

C-b. *arco* *mf* *pizz.* *mf*

V-le solo *poco tenuto*
pp

V-ni I *poco tenuto*
espr. *f* *mf* *p*
pp

V-ni II *pp*

V-le *pp*

V-c. *pp* *unis.*

C-b. *pp* *tutti arco unis.*

12
 Lento, recitativo ♩=48
 V-le solo *mf* *pp* *più forte* *sf*

12
 Lento, recitativo ♩=48
 Sul G Sul G Sul D
 V-ni I *espr. pp* *mfp* *mf* *pp* *espr. mf* *pp*
 V-ni II *espr. pp* *mfp* *mf* *pp* *espr.* *pp*
 V-le *mfp* *mfp* *mfp* *espr.* *pp*
 V-c. *mfp* *mfp* *div.* *espr.* *pp* *pp* *unis.*
 C-b. *mfp* *mfp* *div.* *mfp* *pp* *pp*

13
 (Sul A+D) *mf* *più forte* *espr.* *poco animato* ♩=58 *poco allarg.* *f*

13
 Sostenuto molto (Meno mosso) ♩=52 *mf* *pp* *mf* *mf* *f*
 Poco animato ♩=58 *mf* *f*
 poco allarg. *f*

Sul G
 V-ni I *mf* *pp* *mf* *mf* *f*
 V-ni II *mf* *pp* *mf* *mf* *f*
 V-le *mf* *pp* *mf* *mf*
 V-c. *mf* *pp* *mf* *pp*
 C-b. *mf* *pp* *mf* *pp*

14

Alla breve ♩=46

V-le solo *f*

V-ni I *f* *p* *sfp* *f* *p* *f*

V-ni II *f* *p* *sfp* *f* *p* *f*

V-le *f* *p* *sfp* *f* *p* *f*

V-c. *f* *p* *sfp* *f* *p* *f*

C-b. *f* *sfp* *f* *f*

Sul G

14

Alla breve ♩=46

V-le solo *f*

V-ni I *f* *p* *sfp* *f* *p* *f*

V-ni II *f* *p* *sfp* *f* *p* *f*

V-le *f* *p* *sfp* *f* *p* *f*

V-c. *f* *p* *sfp* *f* *p* *f*

C-b. *f* *sfp* *f* *f*

V-le solo *Sul C* *riten.*

V-ni I *espr.* *mf* *mf* *pp* *espr.* *riten.*

V-ni II *espr.* *mf* *mf* *pp* *espr.* *div.*

V-le *mf* *mf* *pp* *espr. unis.*

V-c. *pp* *mf* *pp* *pp* *mf* *p*

C-b. *pp* *pp* *mf* *p*

15

Più lento ♩=42

V-le solo *dolcissimo* *rubato molto* *mf > pp* *mf > pp* *mf > pp* *espr.* *mf > pp* *mf > pp*

15

Più lento ♩=42

V-ni I *div. in 3* *pp* *unis.* *f espr.* *pp* *div. in 3*

V-ni II *div. in 3* *pizz.* *arco unis.* *espr.* *f* *pp* *div. in 3* *pizz.*

V-le *espr.* *f* *pp*

V-c. *pp* *mf* *pp*

C-b. *pp* *pp*

16

rubato molto

V-le solo *espr.* *mf > pp* *mf > pp* *mf > pp* *mf > pp* *cresc.*

16

V-ni I *arco unis.* *f espr.* *p* *pp* *espr.* *mf* *mf*

V-ni II *espr.* *f* *p* *pp* *espr.* *mf* *mf*

V-le *espr.* *f* *p* *pp* *div.* *unis.* *mf espr.*

V-c. *mf* *pp* *mf espr.*

C-b. *mf espr.*

17 poco agitato e sempre crescendo rubato molto *sf* *sf* *sf* *ff* *allarg. molto*

V-le solo *più forte*

V-ni I *espr. molto* *più forte* *ff* *allarg. molto*

V-ni II *più forte* *sf* *ff*

V-le *più forte* *sf*

V-c. *più forte* *mf* *ff*

C-b. *più forte* *mf* *ff*

18 **Largo appassionato** ♩=52 **Meno mosso** poco a poco smorzando

V-le solo *ff*

V-ni I *ff* *mf* *pp* **Meno mosso** poco a poco smorzando

V-ni II *ff* *mf* *pp* *(D+A)* *pizz.*

V-le *ff* *mf* *pp espr.*

V-c. *ff* *div.* *pp* *pp* *pp* *pizz. div. in 3* *div. in 2*

C-b. *ff* *pp* *pp* *pizz.*

19 **Lento recitativo (quasi Cadenza)** ♩=48 non vibr. *pp* *sempre pianissimo* *rubato molto* *rubato molto*

V-no solo *pp* *sempre pianissimo*

V-le solo *pp* *sempre pianissimo*

V-ni I non vibr. *pp* *morendo*

V-ni II *div. in 2, div. in 3* *pp*

V-le *morendo*

V-c.

C-b.

* флажолеты записаны в реальном звучании (прим. автора)

20

Tranquillo $\text{♩} = 58$

V-no solo *mf espr.* *non vibr.* *mf espr.* *pp* *mf espr.*

V-le solo *mf espr.* *pp* *mf* *pp* *mf espr.*

20

Tranquillo $\text{♩} = 58$

V-ni I *pp* *mf espr.*

V-ni II *pp* *arco* *div.* *mf espr.* *unis.*

V-le *pp* *mf espr.*

V-c. *arco* *div.* *pp* *mf espr.*

C-b. *arco* *unis.* *mf espr.* *pp*

21

rubato molto

V-no solo *f* *espr. mp* *pp* *mf espr.*

V-le solo *f* *espr. mp* *mf espr.*

21

V-ni I *mfp* *pp* *pp* *mf espr.*

V-ni II *mfp* *pp* *mf espr.* *div.*

V-le *mfp* *pp* *pp* *mp* *mf espr.*

V-c. *div.* *mfp* *pp* *mf espr.* *unis.*

C-b. *mfp* *pp* *mf espr.*

22

non vibr.

V-no solo *f* *pp* *espr.*

V-le solo *f* *pp* *non vibr.* *rubato molto* *espr.*

22

V-ni I *div.* *unis.* *mfp* *pp* *mp*

V-ni II *unis.* *(D+A)* *mfp* *pp* *mp*

V-le *mfp* *pp* *mp*

V-c. *unis.* *div.* *mfp* *pp* *mp*

C-b. *div.* *unis.* *mfp* *pp*

(string.) (a tempo)

V-no solo *f sf sf*

V-le solo *f espr. sfp*

V-ni I (string.) (a tempo) *mfpp pp unis. div.*

V-ni II *mfpp pp*

V-le *mfpp pp*

V-c. *mfpp pp*

C-b.

23 (ten.) *♩ = Giocoso, Tempo I ♩ = 52-56*

V-no solo *fsf mf pp*

V-le solo *fsf mf pp*

V-ni I (ten.) *♩ = Giocoso, Tempo I ♩ = 52-56* *mf > p sub. sfp*

V-ni II *mf > p sfp*

V-le *mf > p sfp*

V-c. *mf > p sfp div.*

C-b. *> p sfp div.*

24 (ten.)

V-ni I *sfp mf sf sub. f espr. poco cresc. f*

V-ni II *sfp sub. f sfp*

V-le *sfp sub. f sfp*

V-c. *sfp sub. f sfp unis. (D+A)*

C-b. *sfp sub. f sfp*

25 A tempo ♩=58

V-no solo

V-le solo

Measures 25 and 26 for V-no solo and V-le solo. V-no solo is in treble clef, V-le solo in bass clef. Both are in 4/4 time. Measure 25 starts with a 3-measure rest, followed by a triplet of eighth notes. Measure 26 continues with similar triplet patterns. Dynamics include *f* and *sf*.

25 A tempo ♩=58

V-ni I

V-ni II

V-le

V-c.

C-b.

Measures 25 and 26 for V-ni I, V-ni II, V-le, V-c., and C-b. V-ni I and V-ni II are in treble clef, V-le in bass clef, V-c. in bass clef, and C-b. in bass clef. V-ni I and V-ni II have dynamics *espr.*, *mfp*, and *pp*. V-le has *espr.* and *div.*. V-c. has *div.* and *unis.*. C-b. has *pizz.*, *div.*, *unis.*, *arco*, and *pizz.*.

27

V-no solo

V-le solo

Measure 27 for V-no solo and V-le solo. V-no solo has dynamics *sf* and *sul pont.*. V-le solo has *f*, *pizz.*, and *arco sul pont.*.

27

V-ni I

V-ni II

V-le

V-c.

C-b.

Measure 27 for V-ni I, V-ni II, V-le, V-c., and C-b. V-ni I and V-ni II have dynamics *sf*, *ff*, and *sfp*. V-le has *ff*. V-c. has *mf* and *ff*. C-b. has *arco*, *pizz.*, *arco*, *div.*, and *ff*.

ord. 3

sul pont. 3

ord. 3

sul pont. 3

ord. 3

sul pont. 3

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Measures 27-30 for V-no solo, V-le solo, V-ni I, V-ni II, V-le, V-c., and C-b. V-no solo has dynamics *sf* and *ord. 3*. V-le solo has *sf*, *pizz.*, *arco sul pont.*, *f*, *pizz.*, *arco sul pont.*, and *f*. V-ni I and V-ni II have dynamics *f* and *sfp*. V-le has *sf*. V-c. and C-b. have *sfp*.

28

V-no solo

V-le solo

arco sul pont.

V-ni I

V-ni II

V-le

V-c.

C-b.

29

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ten. mf p mf cantabile ten. p mf cantabile ten. p

Poco tranquillo ♩=52-54

ten. mf p mf cantabile ten. p

pizz. f

pizz. f

div. pizz. sf

pizz. sf

30

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p mf

p mf

30

31 *Sostenuto* ♩=58-60

V-no solo *pp* *mf* *sfp* *non vibr.*

V-le solo *pp* *mf* *non vibr.*

V-ni I arco *mf espr.*

V-ni II arco *mf espr.*

V-le arco *mf espr.*

V-c. arco *div.* *mp* *mf*

C-b. arco *mp* *pizz.*

32 *Con passione (poco animato)*

V-no solo *espr. molto* *f* *mf* *più forte*

V-le solo *espr. molto* *f* *mf* *più forte*

V-ni I *div.* *fp* *pp* *f* *mf* *sf* *p* *pizz.*

V-ni II *fp* *pp* *pizz.*

V-le *fp* *pp* *pizz.*

V-c. *fp* *pp* *pizz.* *mf*

C-b. *pizz.*

33 *Tranquillo* *non vibr.*

V-no solo *f* *pp* *non vibr.*

V-le solo *f espr.* *pp* *non vibr.*

V-ni I *espr.* *mf* *sfp* *Tranquillo unis.* *p* *mf*

V-ni II arco *p* *mf*

V-le arco *p* *mf*

V-c. arco *p* *mf*

C-b. *pizz.*

34
Sostenuto $\text{♩} = 58$ *non vibr.*
Espressivo e cantabile molto
 Sul IV.....

V-no solo *espr.* *pp*

V-le solo *espr.* *pp*

V-ni I *mf espr.* *fp* *pp* *mp* *poco a poco cresc.*

V-ni II *mf espr.* *fp* *pp*

V-le *mf espr.* *fp* *pp* *mp* *poco a poco cresc.*

V-c. *mf* *fp* *pp* *mp*

C-b. arco Sul A *mp poco a poco cresc.*

35
Meno mosso
 Sul IV

V-no solo *ff* *f* *espr. molto*

V-le solo *ff*

V-ni I *ff* *non div.* **Meno mosso** *div.* *unis.* *pp*

V-ni II *mf* *ff*

V-le *3* *3*

V-c. *div.* *3* *3* *3* *mf* *pp*

C-b. *ff* *mf* *pp*

(quasi Cadenza) **A tempo**

V-no solo *mf* *pp*

V-le solo *mf* *pp*

V-ni I **(quasi Cadenza)** **A tempo** *cantabile molto* *pp poco a poco cresc.* *f*

V-ni II *cantabile molto* *pp poco a poco cresc.* *f*

V-le *mp poco a poco cresc.* *f* *div.*

V-c. *div.* *pp poco a poco cresc.* *f*

C-b. *pp poco a poco cresc.* *f*

36 *riten. molto* **Largo espressivo** ♩=50-52

V-ni I *ff* *ten.* *pp*

V-ni II *ff* *ten.* *pp*

V-le *ff* *un.* *poco diminuendo* *(G+C)* *p* *mf espr.*

V-c. *ff* *mf poco diminuendo* *p* *sfp*

C-b. *ff* *mf poco diminuendo* *p* *sfp*

37 **Sostenuto Cadenza** ♩=56 *poco animato*

V-no solo *pp* *espr.* *poco animato*

V-le solo *pp* *espr.* *poco a poco cresc.*

37 **Sostenuto Cadenza** ♩=56

1 pult *un.* *pp* *mf* *pp* *mf* *mor.*

V-ni I *un.* *pp* *mf espr.* *pp* *mf* *mor.*

altri *un.* *pp* *mf espr.* *pp* *mf* *mor.*

1 pult *b. div.* *pp* *mf espr.* *pp* *mf* *mor.*

V-ni II *b. div.* *pp* *mf espr.* *pp* *mf* *mor.*

altri *b. div.* *pp* *mf espr.* *pp* *mf* *mor.*

V-le *pp*

V-c. *pp*

C-b. *pp*

38 **Più mosso** *stringendo*

V-no solo *f* *sf* *mfp* *p* *mfp* *mfp*

V-le solo *sf* *mp*

39 **Sostenuto, capriccioso** ♩=58 *allarg.*

V-no solo *mfp* *sf* *pp* *fp* *p* *p*

V-le solo *sf* *pp* *mfp* *pp* *mfp*

rubato molto *rubato molto*

V-no solo *mfp* *pp* *pp subito* *mf* *sub. pp* *mf* *sub. pp* *f*

V-le solo *pp* *mf* *subito pp* *mf* *sub. pp* *mf* *sub. pp < f*

rubato molto

40
Stretto $\text{♩} = 80$

V-no solo *sf sf sf sf*

V-le solo *sf sf*

V-ni I *sub. f espr. ff*

V-ni II *fp espr. fp fp mf div.*

V-le *fp espr. fp fp mf fp*

V-c. *fp espr. fp fp mf fp div.*

C-b. *fp unis. fp*

41

V-le solo *sf*

V-ni I *sf*

V-ni II *sf*

V-le *sf*

V-c. *fp fp fp fp*

C-b. *fp fp fp fp*

42
Meno mosso $\text{♩} = 60$
quasi Cadenza

V-ni I *ff sf sf sf*

V-ni II *ff sf sf sf sf*

V-le *div. sf sf*

V-c. *fp sf*

C-b. *fp sf*

43

V-ni I *sf f sfz pp*

V-ni II *mf sf sf sub. f*

V-le *pp*

V-c. *pp*

C-b. *pp*

46 *Risoluto* $\text{♩} = 72-76$

(allarg.)

V-no solo *sfp* *pp* *sf*

V-le solo *sfp* *pp* *sf*

V-ni I *unis.* *sfp* *cresc.* *sfp* *pp* *sub. ff*

V-ni II *sfp* *cresc.* *sfp* *pp* *sub. ff*

V-le *sfp* *cresc.* *sfp* *pp* *sub. ff*

V-c. *arco* *sub. ff*

C-b. *arco* *sub. ff*

V-no solo *sf* *ff* *sf* *sf*

V-le solo *sf* *ff* *sf*

V-ni I *ff secco*

V-ni II *ff secco*

V-le *div.* *unis.* *ff secco*

V-c. *ff secco*

C-b. *ff secco*

47 *allarg. molto* *A tempo* $\text{♩} = 72-76$

V-no solo *ff*

V-le solo *sf* *ff*

V-ni I *ff* *sf*

V-ni II *ff* *sf*

V-le *ff espr.* *ff* *sf*

V-c. *ff* *sfp*

C-b. *ff* *sfp*

48

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

49

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

50

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ten. ten.

sf

sf non div. *mf*

mf

mf

51

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

sf

sf

sf

ff

ff

ff

ff

52

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Energico

f

f

ff

unis.

div. unis.

div. 3 unis.

div. 3 unis.

53

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

unis.

53

div.

unis.

unis.

allarg.

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

sf sf poco a poco cresc. sf

sf sf mp secco poco a poco cresc.

sf sf mp secco poco a poco cresc.

div. poco a poco cresc. unis.

div. poco a poco cresc. unis.

poco a poco cresc.

poco a poco cresc.

54

A tempo

V-no solo

V-le solo

54

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

ff f poco allarg.

ff espr. non div. mf cantabile sf non div. mf

f mf unis.

mf

55
A tempo

V-no solo *ff* *f*

V-le solo *ff* *f*

V-ni I *f* *mf cantabile* *mf*

V-ni II *f* *mf cantabile* *mf* *div.*

V-le *non div.* *ff espr.* *non div.* *mf*

V-c. *div.* *f* *mf* *unis.*

C-b. *mf*

56

V-no solo *ff*

V-le solo *ff*

V-ni I *Sul IV*

V-ni II *Sul IV*

V-le *Sul IV*

V-c. *3*

C-b. *3*

57

allarg. **Largo** ♩ = 58

V-no solo *sul pont.* *ord.* *ff espr. molto*

V-le solo *sul pont.* *ord.* *ff espr. molto* *Sul IV*

V-ni I *ff* *ff espr. molto*

V-ni II *ff* *ff espr. molto*

V-le *ff* *ff espr. molto*

V-c. *sf* *p* *ff*

C-b. *sf* *p* *ff*

58

Cadenza

V-no solo *Sul IV* *espr. molto* *poco a poco ritardando* *ten.* *Meno mosso* *rubato molto*

V-le solo *espr. molto*

58

Cadenza

V-ni I *poco a poco ritardando* *Meno mosso*

V-ni II

V-le

V-c. *fsfp* *pp*

C-b. *fsfp* *pp*

59

V-no solo *rubato molto* *poco stringendo* *allarg.*

V-le solo

59

V-ni I *poco stringendo* *allarg.* *ff*

V-ni II *ff*

V-le *ff*

V-c. *poco a poco cresc.* *ff*

C-b. *poco a poco cresc.* *ff*

A tempo ♩=84

V-no solo *poco a poco allargando* *allargando*

V-le solo

A tempo ♩=84

V-ni I *sf* *ff* *energico molto* *poco a poco allargando* *allargando*

V-ni II *sf* *ff* *energico molto*

V-le *f*

V-c. *sf* *div.* *unis.* *div.* *unis.*

C-b. *sf*

60

Pesante ♩=60

V-no solo

V-le solo

Violin and Viola solo parts for measures 60-61. The music is in 3/4 time, marked 'Pesante' with a tempo of ♩=60. Both parts feature triplet patterns and are marked with a forte dynamic (sf).

60

Pesante ♩=60

V-ni I

V-ni II

V-le

V-c.

C-b.

Violin and Viola parts for measures 60-61. The Violin I and II parts feature triplet patterns and are marked with a forte dynamic (ff) and 'div.' (divisi). The Viola part is marked with a forte dynamic (ff) and 'div.'. The Cello and Bass parts provide a steady accompaniment.

Tenutemente

61

V-no solo

V-le solo

Violin and Viola solo parts for measures 61-62. The music is marked 'Tenutemente' and features triplet patterns. The dynamics are marked with a forte dynamic (sf).

Tenutemente

61

V-ni I

V-ni II

V-le

V-c.

C-b.

Violin and Viola parts for measures 61-62. The Violin I and II parts feature triplet patterns and are marked with a forte dynamic (sf) and 'div.'. The Viola part is marked with a forte dynamic (sf) and 'div.'. The Cello and Bass parts provide a steady accompaniment.

62

A tempo

V-no solo

V-le solo

Violin and Viola solo parts for measures 62-63. The music is marked 'A tempo' and features triplet patterns. The dynamics are marked with a forte dynamic (sf).

62

A tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

Violin and Viola parts for measures 62-63. The Violin I and II parts feature triplet patterns and are marked with a forte dynamic (sf) and 'div.'. The Viola part is marked with a forte dynamic (sf) and 'div.'. The Cello and Bass parts provide a steady accompaniment.

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

ten.

non div.

63

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

sf

ff

div.

non div.

unis.

64

V-no solo

V-le solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Subito piano

stacc.

pp

stacc. leggero

65

V-no solo *mf cantabile* *pp* *stacc.* *pizz.* *f*

V-le solo *mf cantabile* *pp* *stacc.* *f*

V-ni I *mf* *mf*

V-ni II *mf* *mf*

V-le *mf* *mf*

V-c. *mf* *mf*

C-b. *mf*

66

V-no solo *sfp espr.* *arco*

V-le solo *espr.* *sfp* *arco*

V-ni I *pp* *pp espr.* *sfp* *sfp*

V-ni II *pp* *pp espr.* *div.* *unis.* *sfp*

V-le *pp* *pp* *div. in 3* *div. in 2* *pp*

V-c. *pp* *pp*

C-b. *pp*

V-no solo

V-le solo

V-ni I *p*

V-ni II *div.* *unis.* *p*

V-le *mf* *pp*

V-c. *mf* *p*

C-b. *mf* *p*

67 **Sostenuto** (quasi Cadenza, rubato) (quasi Cadenza, rubato)

V-no solo *ten.*

V-le solo *mf* *poco cresc.*

67 **Sostenuto** (quasi Cadenza, rubato) (quasi Cadenza, rubato)

V-ni I *mp espr.* *sfp* *pp* *mf espr.* *sfp* *pp*

V-ni II *mp espr.* *sfp* *pp* *mf* *sfp* *pp*

V-le *sfp* *pp* *mf* *sfp* *pp*

V-c. *mp* *mf* *p* *sfp* *pp* *mf* *sfp* *pp*

C-b. *mp* *mf* *p* *sfp* *pp* *mf* *sfp* *pp*

poco allarg. 68 **Tempo I**

V-no solo *f espr.* *3* (A+D)

V-le solo *più forte* *< sf* *3* *espr.* *f* *ff*

68 **poco allarg.** **Tempo I**

V-ni I *espr.* *f*

V-ni II *f*

V-le *f*

V-c. *mf* *f* *espr.*

C-b. *mf* *f* *espr.*

69 *più forte*

V-no solo *più forte*

V-le solo *più forte*

69 **Sul IV+III** (**Sul IV**)

V-ni I

V-ni II

V-le *div.* *unis.*

V-c. *div.* *3*

C-b. *div.*

70
Subito piano

V-no solo *più forte* *3* *3* *3* *3* *pp* *ten.*

V-le solo *più forte* *3* *3* *3* *3* *pp*

V-ni I *f* *p* *mp* *div.*

V-ni II *f* *p* *mp* *div.*

V-le *p* *mp* *3* *div.*

V-c. *unis.* *p* *div.*

C-b. *p*

71
Agitato molto

V-no solo *f* *sf* *sf* *sf* *sf* *sf* *sf*

V-le solo *f* *sf* *sf* *sf* *sf* *sf* *sf*

V-ni I *unis.* *non div.* *sf* *sf* *sf* *sf* *sf*

V-ni II *f* *non div.* *sf* *sf* *sf* *sf* *sf*

V-le *unis.* *div.* *f* *sf* *sf* *sf* *sf*

V-c. *unis.* *f* *sf* *sf* *sf* *sf* *sf*

C-b. *f*

72
Meno mosso, subito pianissimo

V-no solo *dolce* *sub. pp* *mf espr.* *f*

V-le solo *dolce* *sub. pp* *mf espr.* *f*

V-ni I *sf* *sf* *mp espr.* *espr.*

V-ni II *sf* *sf* *mp espr.* *espr.*

V-le *sfp* *pp* *mp espr.* *espr.*

V-c. *div.* *sfp* *pp* *mor.* *mp espr.* *unis.* *espr.*

C-b. *sfp* *pp* *mor.* *mf* *pizz. con vibr.*

73

Meno mosso con sord. non vibr. **Più lento, tranquillo**

V-no solo *pp* *mf espr.* *pp* *mp* *sotto voce*

V-le solo *pp* *mf espr.* *pp* *pp* *sotto voce*

Org. *pp* *(pp)*

Ped.

73

Meno mosso non vibr. **Più lento, tranquillo**

V-ni I *più forte* *sfp* *pp* *mf espr.* *div.* *mp* *ppp*

V-ni II *più forte* *mfp* *pp* *mf espr.* *div.* *mp* *ppp*

V-le *più forte* *mfp* *pp* *mf espr.* *mp* *ppp*

V-c. *più forte* *mfp* *pp* *mf espr.* *div.* *mp* *ppp*

C-b. *div.* *mp* *ppp*

74

Dolce ♩=63-66 *rubato, recitativo*

V-no solo *mf espr.* *p* *pp* *pp* *mf espr.* *pp* *quasi "Echo"*

V-le solo *quasi "Echo"* *pp*

Org. *mp*

Ped.

74

Dolce ♩=63-66 *sul pont.*

V-ni I *mp > pp* *mp* *pp* *mp > pp* *mp* *pp* *pp*

V-ni II *sul pont.* *mp > pp* *mp* *pp* *mp > pp* *mp* *pp* *pp*

V-le *sul pont.* *mp > pp* *mp* *pp* *mp > pp* *mp* *pp* *pp*

V-c. *arco* *mf* *> pp* *mf*

C-b. *div.* *pizz. con vibr.* *mf*

V-no solo **Sostenuto** *f* **76** *p espr.* **Più lento** arco

V-le solo *ten. rubato. recitativo* *3* *3* *5* *f* *pizz.* *p espr.* arco

Org.

Ped.

V-ni I **Sostenuto** *mf* **76** *pp* **Più lento**

V-ni II *mf* *pp* *mf*

V-le *mf* *pp* *mf* ord.

V-c. *mf* *mf* div.

C-b. *mf* unis. arco *mf*

V-no solo *p<sf* *p<sf* *p<sf* *mor.*

V-le solo *mor.*

Org. *ppp* *mor.*

Ped. *mor.*

V-ni I unis. *mf* *mor.*

V-ni II *mf* *div.* *mor.*

V-le *mf* *div.* *mor.*

V-c. *mor.* *mor.*

C-b. *mor.*

II

TEMA*
77 $\text{♩} = 56-58$ 78

Violino solo ten.

Viola solo

Organo (manuale)
pp

Pedale

77 $\text{♩} = 56-58$ 78

Violini I ten.

Violini II

Viole

Violoncelli *pp espr.* *div.* *mp* unis.

Contrabassi



Org. 79 ten.

Ped. *(pp)*

V-ni I ten. *pp*

V-ni II *div.* *pp*

V-le *pp*

V-c. *div.* *pp* unis. *pp*

C-b. *pp*

*) "Помяни мя, Боже, Спасе мой, егда приидеши..." Октоих VI гласа (прим. автора)

Org. *ten.* **80**

Ped.

V-ni I *ten.* *pp* **80**

V-ni II *pp* *div. unis. div.*

V-le *pp*

V-c. *div. pp mf espr. unis. div.*

C-b. *pp*



V-no solo **81** РАСПЕВ *mf espr.*

V-le solo *mf espr.*

Org.

Ped.

V-ni I *mf mf espr.* **81**

V-ni II *pp unis.*

V-le *pp mf espr.*

V-c. *pp unis.*

C-b. *pp (pp)*

82

V-no solo *pp* non vibr. *ten.* *espr.* *pp* non vibr.

V-le solo *pp* non vibr. *pp* non vibr.

Org. *mf*

Ped.

V-ni I *ten.* *espr.*

V-ni II

V-le

V-c.

C-b.

83

V-no solo *pp* *ten.* non vibr. *pp*

V-le solo *pp* non vibr. *pp*

Org.

Ped.

83

V-ni I *pp* *ten.* *mf espr.*

V-ni II *mf espr.* *div.*

V-le *pp* *mf espr.*

V-c. *div.* *mf espr.* *unis.* *div.*

C-b. *pp*

84 *poco marc.*
espr.

V-no solo

V-le solo

Org. *mf* *f* *p* *f* *p* *f*

Ped.

84

V-ni I *sfp*

V-ni II *unis.* *sfp*

V-le *sfp*

V-c. *unis.* *sfp*

C-b. *sfp*



85

V-no solo *tr*

V-le solo *tr*

Org. *mf*

Ped.

85

V-ni I *mf*

V-ni II *mf* *div.* *unis.* *sf*

V-le *sf* *f espr. molto*

V-c. *mf* *div.* *f espr. molto*

C-b. *mf*

86

V-no solo

V-le solo

Org.

Ped.

86

87

88

89

f

sf

mp

f

sf

86

V-ni I

V-ni II

V-le

V-c.

C-b.

86

87

88

89

espr.

div.

unis.

f

sf

sf

sf

div.

unis.

f

sf

sf

87

V-no solo

V-le solo

Org.

Ped.

87

88

89

90

ff

ff sfp > p sf f

Sul IV

ff

ff sfp > p sf f

Sul IV

87

V-ni I

V-ni II

V-le

V-c.

C-b.

87

88

89

90

Sul IV

f

unis.

f

p

f

f

f

p

p

88 89

V-no solo *ff*

V-le solo *ff* (D+G)

Org *mf* *pù.f* II

Ped.

88 89

V-ni I *f* *p* *f* *secco* *ff*

V-ni II *f* *div.* *p* *f* *secco* *ff*

V-le *f* *div.* *p* *unis.* *f* *secco* *ff*

V-c. *f* *p* *f* *p* *f*

C-b. *f*

(CADENZA)

ben ritmato

89 90

V-no solo *ff*

V-le solo *f*

Org I *pp* II *mf* I *pp*

Ped.

90

V-ni I *sul pont.* *sfp* *pp*

V-ni II *div.* *sul pont.* *sfp* *pp*

V-le *sul pont.* *sfp* *pp*

V-c. *sul pont.* *sfp* *pp*

C-b.

92

V-no solo

V-le solo

Org.

Ped.

pp

pp

92

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

div. pp

div. pp

93

Tranquillo (in modo tempo) $\text{♩} = 60$

V-no solo

V-le solo

Org.

Ped.

pp espr.

mf

pp

quasi "Echo"

pp

ppp

ppp

mor.

93

Tranquillo (in modo tempo) $\text{♩} = 60$ con sord.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

con sord.

div.

unis.

con sord.

con sord.

div.

mor.

mor.

mor.

mor.

94

95

V-no solo *pp* "Echo" *espr.* *mf espr.* **ten.**

V-le solo *pp* *espr.* *mf espr.*

Org. I *mf* III *pp*

Ped.

Detailed description: This block contains the musical notation for measures 95 and 96 for the V-no solo and V-le solo parts. The V-no solo part begins with a dynamic marking of *pp* and a performance instruction of "Echo". It features a melodic line with various dynamics including *espr.*, *mf espr.*, and **ten.** (tension). The V-le solo part also starts with *pp* and includes *espr.* and *mf espr.* markings.

95

V-ni I *mf* *<sf>* *espr.* **ten.**

V-ni II *mf* *unis.* *<sf>* *espr.*

V-le *mf* *<sf>* *espr.*

V-c. *mf* *unis.* *<sf>* *pp*

C-b. *mf* *<sf>* *pp*

Detailed description: This block contains the musical notation for measures 95 and 96 for the V-ni I, V-ni II, V-le, V-c., and C-b. parts. The V-ni I part has dynamics *mf*, *<sf>*, and *espr.*, ending with **ten.** The V-ni II part includes *mf*, *unis.*, *<sf>*, and *espr.*. The V-le part has *mf*, *<sf>*, and *espr.*. The V-c. part has *mf*, *unis.*, *<sf>*, and *pp*. The C-b. part has *mf*, *<sf>*, and *pp*.

96

V-no solo *pp* *pp*

V-le solo *pp* *pp*

Org. Solo "Echo" *ppp*

Ped.

Detailed description: This block contains the musical notation for measures 96 and 97 for the V-no solo, V-le solo, Org., and Ped. parts. The V-no solo part has two *pp* markings. The V-le solo part also has two *pp* markings. The Org. part features a "Solo" section with a performance instruction of "Echo" and a dynamic marking of *ppp*. The Ped. part is mostly silent.

96

V-ni I

V-ni II *div.*

V-le *mf espr.* *> pp*

V-c. *mf espr.* *> pp* *div.*

C-b.

Detailed description: This block contains the musical notation for measures 96 and 97 for the V-ni I, V-ni II, V-le, V-c., and C-b. parts. The V-ni II part includes a *div.* (divisi) marking. The V-le part has *mf espr.* and *> pp* markings. The V-c. part has *mf espr.*, *> pp*, and *div.* markings.

97

V-no solo *tenuto molto*
p espr.

V-le solo *p espr.*

Org. *ppp* *pp*

Ped. *pp*

97

V-ni I *tenuto molto*

V-ni II *unis.*

V-le *p*

V-c. *div.* *unis.*

C-b.

98

V-no solo *mp* *mf* *ten.*

V-le solo *mp* *mf*

Org. *Solo* *mf* *ppp*

Ped.

98

V-ni I *mf espr.* *ten. Sul IV*

V-ni II *mf espr.*

V-le *mf espr.*

V-c. *mf espr.*

C-b. *mf espr.* *div. pizz.* *p*

The musical score consists of eight staves, each representing a different instrument or voice part. The score is divided into four measures, with measure 99 marked at the beginning of each staff. The key signature is B-flat major (two flats). The time signature is 2/2. The first two staves, V-no solo and V-le solo, feature melodic lines with slurs and accents, marked with *espr.* and *mor.*. The Organ (Org) part has a complex texture with multiple voices and slurs. The Pedal (Ped.) part provides a rhythmic and harmonic foundation with slurs. The string parts (V-ni I, V-ni II, V-le, V-c., and C-b.) are marked with *pp* and include various techniques such as *arco*, *pizz.*, and *div.*. The score concludes with a *mor.* marking in the final measure of each staff.

*) Реальное звучание (прим. автора)